

# Figtree Galleries

# 2021 ART WORKSHOP SERIES

presented by Keppel Coast Arts  
January - June 2021



## ONE DAY WORKSHOPS

- Jan 09** **FOR THE LOVE OF NATURE - A Unique Botanical Journal with Peta Lloyd** Create a one of a kind journal using images from the natural world, stencils, text, and collage containing the colours, shapes and motifs that reflect your experience of the natural environment.
- Jan 17** **GIVE IT A CRACK! Glass fusing with Shelley Engwirda** This one day glass fusing course is designed to give total beginners an introduction to the skills needed to create a fish suncatcher and a small piece of jewelry.
- Feb 13** **ART JOURNALING FOR SELF CARE with Tracey Hewitt** Make a start on your own art journal as you learn to collage and play with paint and pencils. Designed with beginners in mind, and all levels welcome.
- Feb 21** **RANDOM ROUND WEAVE BASKETS with Linda Douglas** You will learn the anatomy of a basket, how to lash the spokes, how to choose fibre for basket making and a basket weave technique using found and foraged materials, include sea grass, cane, fig roots & banana fibre.
- Mar 21** **RECOVERED with UPCYCLE CQ** Join local artist Nora Hanasy and Founding Director of Upcycle CQ Jim Callan to learn about how to repurpose recycle and reuse a wide range of discarded objects into new and exciting sculptures of animals and shorebirds of Yeppoon
- Mar 27** **A SENSE OF PLACE Making your Mark with Peta Lloyd** You will play with inks, gesso, collage, found objects and stitch to build up layers of meaning within your concertina and sample pieces.
- Apr 11** **LEATHER BELT MAKING with Robert Read** At the end of the day, you will have completed your own 38mm full grain leather belt that will only get better with age, developing a deep, luxurious patina as only leather can.
- Apr 18** **YOUR ORGANIC GIFT Botanical Paper with Melissa Peacock**  
Learn to make botanical paper from local and sensitively sourced fallen plant material.
- May 8** **DRAWING WITH PENCILS & PENS with Bill Gannon** Bill will introduce the wonderful world of putting lines and tones on paper with pencils and pens. He will introduce materials and demonstrate techniques for drawing people, landscapes and buildings.
- May 16** **FOLDED BOOK SCULPTURES/ EXPERIMENTAL CALLIGRAPHY**  
Combined Full day Workshop with Alana Read
- May 29** **WILDFLOWER PAINTING WITH COLD WAX with Ainslie McMahon**  
Using layered cold wax painting techniques, learn how to create a lush wildflower painting.

## TWO DAY WORKSHOPS

- Jan 30-31** **WATERCOLOURS AT WORK with Elena Churilova** This watercolour painting workshop will give participants a firm grounding in the techniques for using watercolours in a relaxed and inspiring environment.
- Mar 6-7** **PAINTING WITH OILS Made Easy with Coral Morris** Suitable for beginners to intermediate students: Using the 3 primary colours and 3 earth colours plus white, you will learn by observation the steps to create a Landscape, then work the image onto canvas with instruction and help as required.

## 6 WEEK SHORT COURSES

- Feb 22- Mar 29** **CONTEMPORARY MOSAIC with Barbara Tamassy** You will be introduced to the History of Mosaics, tools and materials and experiment with various mediums. Suitable for beginners to those with some experience in mosaics.
- Apr 30- Jun 4** **CHINESE PAINTING with Lucy Lu** In this beautiful workshop you will learn two types of Chinese painting techniques -- Gongbi (meaning "meticulous", uses highly detailed brushstrokes that delimit details very precisely) and Ink and wash painting (loosely termed watercolour or brush painting).

## 2x HALF DAYS @ Capricorn Coast Writers Festival

- Jun 12 & 13** **Visual Storytelling Workshop Weekend** 2 x 3 hours sessions, over 2 days.  
Workshop 1 - Ekphrasis: Writing poetry in response to Art  
Workshop 2 - Sounding Wild: Writing about nature using sound as an entry point

For workshop details and bookings visit [www.keppelcoastarts.org.au](http://www.keppelcoastarts.org.au)

