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“Mixed Media Installations” is a new opportunity offered at Wrapt in Rocky 2016

Do you want to extend your arts practice by doing Installations for festivals, events, community projects or schools or even brave that world of creating Public Art?

“Mixed Media Installations” at [Wrapt in Rocky](http://wraptinrocky.com.au) 2016 will help you to achieve new artistic goals.

In this class you will...

- Learn practical skills and techniques that apply to making installation work
- Learn how to develop an Installation from concept to design to production.
- Complete and install a work on site daily
- Build on your current art skills and how to adapt them to mixed media installations
- Build the confidence to tackle larger scale projects and outdoor or indoor art installations

Mixed Media Installations

with Gabriella Hegyes

Discover how to create installations from concept to completion stage by combining sculptural techniques with dying and staining. Experiment with rust staining, eucalyptus resins on muslin, printmaking using clay embossing onto fabric and paper, as well as simple mould making and plaster casting techniques to create multiples. We'll explore the endless possibilities of materials and surface finishes as well as how to shape, bind, glue, stitch, rivet, solder or wire them together. No previous experience is needed – only your enthusiasm to explore!

Wanting to take that step?

- Wrapt in Rocky runs from Sunday 26 June to Saturday 2 July 2016
- Your class is 5 days from Monday 27 June - Friday 1 July
- Coast as a day student is \$750 and as a residential student \$1150
- Go to www.wraptinrocky.com.au for details about the whole Wrapt package... class, exhibitions, tutor talks, Market days, Traders Hall and more.

Ways to help you come to Wrapt

- Apply for local RADF grant to attend Wrapt in Rocky class
- Apply for Wrapt Goodwill Bursary - this is for artists who need financial support to attend Wrapt.
- Applications due by Friday 8 April 2016



26 June - 2 July 2016

CENTRAL QUEENSLAND'S PREMIER FIBRE ARTS WORKSHOPS

PALIMPSEST Yeppoon Installation Public Art Project

Wrap in Rocky and Keppel Coast Arts have created a fabulous opportunity for artists in CQ to be involved in designing and making an outdoor installation for a site in Yeppoon. This project is proudly supported by Livingstone Shire Council.

- The goal is for local artists to extend their Arts practice into Installation and Public art skills by committing to working as a team with artist Gabriella Hegyes over a 3 month period to develop a public art work in Yeppoon. The project encompasses mixed media Installation class at Wrap In Rocky, forming a project team with further skills development over a week and working from concept to design to making and Installation with the ongoing support of Gabriella Hegyes. KCA will coordinate and manage this project.
- After Wrap a Group of CQ artists will continue with Gabriella in Hegyes for a one week long class to develop as a team a concept and design for a public installation In Yeppoon. KCA is managing this project and LSC has committed funds to support it. Wrap will provide in kind support and some materials as well as my expertise on the Project team to make the project come to life. It will mean a commitment to several components

Project Plan for Artists: What's involved for you?

1. Stage 1: Attend Wrap in Rocky "Mixed Media Installations" class with Gabriella Hegyes for 1 week to develop you're practical installation skills. (Wrap class runs from Mon 25 June - Fri 1 July). A day student at Wrap costs \$750 but RADF funds can be sought to support you with this cost. [Enrol Now](#).
2. Stage 2: Commit to week long "PALIMPSEST : Yeppoon Installation" class from Tuesday 5 July - Friday or Saturday 8/9 July where the group of 5 artists and Gabriella work to develop a concept design and to improve their installation making skills. As a contributing artist you may receive payment for your contribution. This class/group will have no cost to you. (See over for details)
3. Stage 3: The Yeppoon Artists Team work over 6 - 8 weeks during July and August on the project to make the Installation with mentoring support from Gabriella Hegyes.
4. Stage 4: Installation and public opening of the PALIMPSEST art work.

You are invited to submit an Expression of Interest to be an artist in the PALIMPSEST: Yeppoon Installation Project.

- This will be released by KCA on March 21 and due on 31 March 2016
- Want more Information about the project or Gabriella's class? Email keppelcoastarts@gmail.com
- Find information about Gabriella's Wrap class on the Wrap in Rocky [website](#)

A decorative banner at the bottom of the page features abstract, colorful brushstrokes in shades of blue, green, and purple. The text '26 June - 2 July 2016' is overlaid in a white, sans-serif font.

26 June - 2 July 2016

- The PALIMPSEST project will build on this and focus on concepts, designs, skills and logistics. No specifics have been developed for this yet.
- For Information about Gabriella and her work go to her page on the Wrapt website for a fabulous [PDF](#).

Funding Support for artists

1. You can Apply for the Wrapt Goodwill Bursary to support you to attend Wrapt. (Due April 8). See [PDF](#) application form.
2. You can apply for RADF in Rocky or Livingstone to seek financial support to attend Wrapt or the Yeppoon Installation Project. KCA may be able to assist you with these applications.

Yeppoon Installation Project Workshop

At this 5 day workshop artists will.....

- Be involved in a 5 day intensive workshop to approach and document the site, define weather it will be ephemeral, temporary (can be used at other events/venues) or a permanent installation.
- Develop ideas; create a maquette (small scale model) whilst exploring some new techniques suited to concept/ ideas, simulating materials to be used in the installation and if engineer reports or other compliance needed including OH&S issues.
- The maquette/model is important to develop a project plan to estimate scaled up cost of materials, artist's fees, installation, timeframe and managing and promoting the project.
- Learn how to document the proposed work (photographing) including artist's statement site images and costing for a proposal and artist's CVs to be presented to interested organisation/s, councils or community groups, possible businesses and funding bodies. This connects to how you would follow a process in your future projects.
- Build on making skills learnt in 'Mixed Media Installations' class at Wrapt; learn new techniques.

26 June - 2 July 2016